

# Department of English and Related Literature

## A NEW EDITION OF Sir Thomas Browne's Works

**Eighty years after it was last attempted by Geoffrey Keynes, Oxford University Press has commissioned a much-desired and long-needed new edition of the complete works of Browne. An edition which will stand alongside their other important editions of seventeenth-century prose currently in progress or recently published (for example, Bacon, Donne, Burton, and Hobbes).**

This edition, under the general editorship of **Claire Preston**, will comprise eight volumes and, unlike the Keynes *Works* (1928-31; 2nd edition, 1964), it will include all Browne's published works together with all his known manuscripts and correspondence.



The project will be inaugurated with a single-volume Major Works, published in the new series, *Oxford 21st Century Authors: Sir Thomas Browne*, edited by **Kevin Killeen** (York).

The edition will offer actual rather than composite texts of each work, the full correspondence in chronological order, and the notebook in their original work-in-progress condition. The edition as a whole aims, as well as providing an authoritative and reliable version of all Browne's major and minor works, to show him at work through his redraftings, revisions, and corrections. Critically and textually annotated, this edition will eventually be available in print and in electronic formats.

*The project features an international team of editors consisting of:*

*The editors are Reid Barbour (North Carolina), Brooke Conti (SUNY Brockport), Anne Dunan-Page (Aix), Felicity Henderson (Royal Society), Kevin Killeen (York), Antonia Moon (British Library), Kathryn Murphy (Oxford), Claire Preston (Cambridge), William N. West (Northwestern), Jessica Wolfe (North Carolina), and Andrew Zurcher (Cambridge).*